

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY
Robert Louis Stevenson's thrilling tale of adventure, "Treasure Island," dramatized by Jules Robert Goodman, is the play which Charles Hopkins will use to open the PUNCH and JUDY Theatre's new season. It will be produced in an elaborate manner, for, he it known that though the auditorium is small, the stage isn't. Mr. Hopkins is hard at work to make this production a notable one. Every detail will be executed under his personal supervision. Particular care is being taken in the selection of a cast and in the painting of the scenery. The play has four acts and six scenes. During the action the audience will see the old Admiral Benbow Inn, the quay at Bristol, the deck of the treasure ship, Treasure Island, the stockade, Spyglass Mountain and Ben Gunn's cave. Mrs. Hopkins will be featured as Jim Hawkins, the boy. As those who saw her in the two plays at the PUNCH and JUDY last season know, she possesses personality, charm, youth and ability. It is being predicted that her portrayal of the role of the little hero may give the stage another Peter Pan. "Treasure Island" will open its New York engagement some time in October.

DODGE HAD THE KEY.
D. Frank Dodge, Chief of the Police Volunteer Fire Department, was at the Friars' Club yesterday when he received a telephone call from William A. Wagsmann, head, assistant, was at the other end of the wire. He was excited—so much so that he could be plainly heard all over the room. "Hello, Chief!" yelled Aaa. "There's a box car a-fire out here."
Chief Dodge remained calm. "Well, take charge of the boys, Aaa," he replied, "and battle with the fire head manfully."
"Can't," came from Aaa. "You got the key to the hose house in your pocket. Come on out!"
"Can you keep the blaze a-going?"
"The car's right near Mart High's barn that's insured. We'll try to start the barn. Hurry up!"
"All right! No—wait!" yelled the Chief. "Can't do it, Aaa. I forgot. My wife's got a hen on a dozen eggs in my helmet. Let the blaze go out." And Chief Dodge turned dejectedly from the telephone.

MISS BURKE GOING WEST.
Arrangements are being made for Billie Burke to leave New York Saturday for California to begin her motion picture work. Her mother, a niece and a travelling companion will accompany her. Joe Weber and Lew Fields will leave on the same train to act for the Keystone Company. Another passenger will be Billy Jerome, who is to write Keystone comedies.

TO RENAME THIS PLAY.
Cohan & Harris are seeking a new name for the Leo Dietrichstein play, now called "The Fugate." Sam Fox rest says the public will never be able to pronounce the present name. Isabel Irving is to have an important role in the play.

GOSSIP.
The Best "Twin Beds" company will play at Newport on the way up. Charles Bradley is now in the scenario department of the Essanay. Edwin T. Emery has a new play of his own manufacture entitled "The Marriage Trap." Norman Paul has returned from Portland, Ore., and is ready to jump into the fray.

Frank Wistach, who is to succeed A. Tosen Worm as general press agent for the Messers. Shubert, has been ahead of Al Johnson.

George Parsons has left the cast of "Brother Marmoset." William Roselle has succeeded him. Mr. Parsons may do some film acting.

"Our Children" will open at the Shubert, New Haven, Sept. 6, and come to Maxine Elliott's Theatre, New York, Sept. 10.

Julius Jordan has gone to California to play Abe Polack in the Coast "Polack and Perimeter" company. Gertrude Hoffmann and "Sumurun" will remain at the Palace three weeks. Miss Hoffmann and Richard Ordynski are to produce spectacular acts for the U. B. O. for five years.

Stafford Pemberton, classic dancer, has been engaged by Ned Wayburn for "Towns Topics." Mr. Wayburn has removed his offices from the Fitzgerald Building to the Century Theatre.

We are reliably informed that Miriam Gorce did so well last week in "Two Old Cronies" at the Maple Theatre, Richmond Hill, that she has been engaged to appear as "His Hopkins" in "Patsy's School Days."

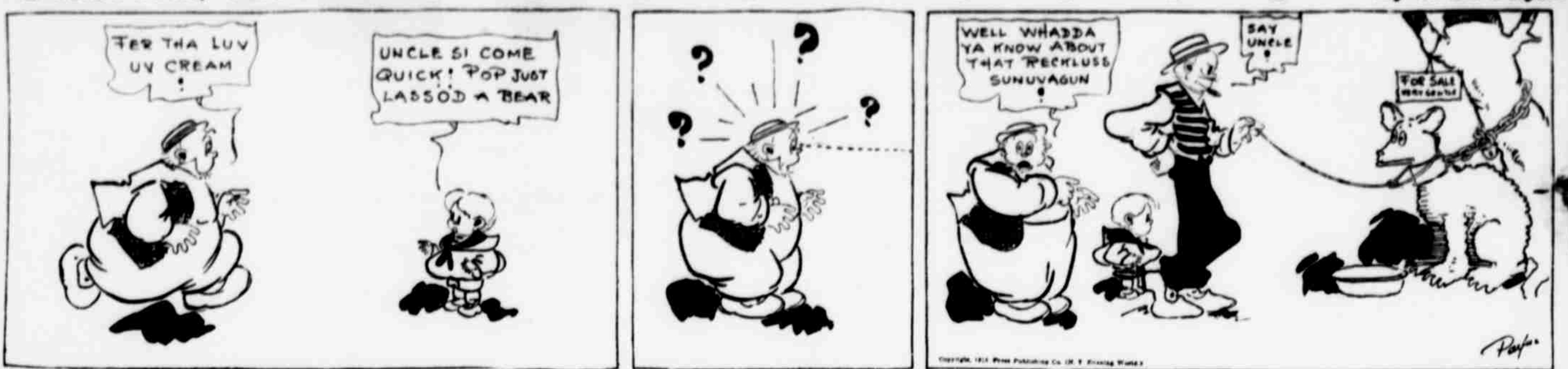
Sylvia Thorne has returned from Portland, Me., where she recently concluded a very pleasant engagement with Nat Royce's Cape Theatre musical stock company.

Frank Tours is to be musical director of "Watch Your Step," which will open its season at the Illinois Theatre, Chicago, Labor Day.

Mark Luecher is going out ahead of Elsie Janis. Later he will do the advance work for Montgomery and Stone and "Chin-Chin."

Hammerstein vaudeville will be installed in the Forty-fourth Street Theatre the first week in October. "Hands Up!" will go on tour.

Fisher and Green, who will dissolve their partnership after this week at the New Brighton, are to appear in



FLOOEY AND AXEL—AXEL Was a Good Reason Why Dorothy Shouldn't Stroll With Floeey! By Vic



KITTY KEYS—Where, Oh Where Did That Pocketbook Go? Oh Where, Oh WHERE Can It Be? By Thornton Fisher



TUMBLE TOM—The Cow-That-Jumped-Over-the-Moon Gives Tom and Golden Locks a Ride! By Eleanor Schorer



MARY DOANE'S SUCCESS—No. 21—Mary's New Suggestion By Betty Vincent



ANSWERS TO INQUIRIES.
A. and B.—The "Q" in "Follies" is pronounced as in "hot."
WHITER—Typewritten scenarios receive the most consideration.
FROM THE CHESTNUT TREE.
"Have some watermelon, Tommy?"
"No, ma'am! The seeds give me my teeth."

